



Jenny Jacobs

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Teacher, Artist, Dreamer

Jennifer A Jacobs
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www.jennyjacobs.net

Height: 5'10"
Weight: 160lbs.
Mezzo (D3-C6)



Education:

California State University of Long Beach – Educational Doctorate (Ed.D) – Cohort X – Class of 2019 **Long Beach, CA**
Villanova University - Master of Arts (M.A.) with Distinction - Class of 2007 **Villanova, PA**
Santa Clara University - Bachelor of Arts (B.A.) in Theatre, English, Musical Theatre Minor - Class of 2004 **Santa Clara, CA**
Millikan High School – QUEST Honors Program – Hall of Fame and Valedictorian – Class of 2000 **Long Beach, CA**
Orange County High School of the Arts – Musical Theatre Department - 1996-1997 **Los Alamitos, CA**

Experience:

“Eve”	<u>Children of Eden</u>	Wolf Performing Arts Center
Jenny Jacobs	<u>Coming Home...</u> (one woman cabaret)	The Found Theater
Jenny Jacobs	<u>Coming Home...</u> (one woman cabaret)	Chromolume Theatre
Singer	<u>Cabaret of the Exiles 2013</u>	Theatre Exile Cabaret
“Miss Hannigan”	<u>Annie</u>	Wolf Performing Arts Center
“Diary and Letters Voice”	Sarah Jackson Kenrick	Fred Brink Company, Inc.
Singer	<u>Cabaret of the Exiles 2012</u>	Theatre Exile Cabaret
Choreographer	<u>Comedy of Errors</u>	Villanova Theatre
“Diary Voice”	Sarah Broadhead	A More Perfect Union, LLC
Director/Choreographer/Producer	<u>The Greek Theatre Project</u>	Iris Theatre Company
Director	<u>Footloose</u>	Wolf Performing Arts Center
Choreographer *	<u>Beaux’ Stratagem</u> *	Villanova Theatre
Choreographer/Costume Designer	<u>Striking 12</u>	Rider University Theatre
Dramaturg	<u>Hedwig and the Angry Inch</u>	Penobscot Theatre Co.
Choreographer/Costume Designer	<u>Rent</u>	Rider University Theatre
Guest Singer	<u>Martha Graham Cracker Cabaret</u>	L’Etage
Director/Dramaturg	“Songs for Any Depression”	First Person Arts
“June”/Dramaturg	<u>Smoke on the Mountain</u>	Hedgerow Theatre
Choreographer	<u>Sweet Charity</u>	Rider University Theatre
Choreographer/“Juno”	<u>The Tempest</u> *	Villanova Theatre
“Mrs.O’Henry”/Dance Captain	<u>Urinetown</u> *	Villanova Theatre
Swing Replacement	<u>Beggar’s Holiday</u>	Marin Theatre Company
Assistant Director	<u>Othello</u>	Marin Shakespeare Festival
“Kate”/“Lilli”	<u>Kiss Me Kate</u>	SCU Theatre & Dance
“The Princess of France”	<u>Love’s Labours Lost</u>	SCU Theatre & Dance
Mezzo 1	College A Cappella Group, 4 Years, Santa Clara University	

Employment:

Freelance Singer/Voice-Over Artist – Self-Employed – (1990 – present)

- Special Services Singer – Palo Verde Avenue Christian Church (10+ years); Wedding Ceremonies/Receptions and Funeral/Memorial Services - Various (Religious and Secular); Cabaret and Recital Performances (15+ years)

Education/Outreach Coordinator – Musical Theatre West – (December 2013 – March 2015)

- Managed, Implemented and Developed all Education programs throughout Long Beach and greater LA and Orange Counties; Oversaw all outreach programs and initiatives; Directing/Artistic Projects: High School Musical and Peter Pan

Teaching Artist – Norris Center for the Performing Arts – (November 2013 – June 2014)

- Musical Director for Residency Program; Taught Musical Theatre and Creative Play Classes

Co-Artistic, Development, and Marketing Director – Wolf Performing Arts Center – (May 2010 – August 2013)

- Directing/Artistic Projects: The Same Sky – world premiere; A Midsummer Night’s Dream; Reviewsical 2012; Romeo & Juliet; Rewviewsical (featured in national publication, Parents Magazine); Footloose, On the Other Side of the Fence

Adjunct Professor/Teaching Artist – Greater Philadelphia Area – (August 2007 – August 2013)

- Temple University (MFA and Undergraduate Programs), Walnut Street Theater, Wolf Performing Arts Center, Rider University, Ursinus College, Conservatory of Music and Dance, Dance Craze

External Relations Director – Theatre Exile – Philadelphia, PA (Sep 2007 – July 2009)

- Performed duties of Development, Marketing and PR Directors

* *Barrymore Nomination(s)*

Special Skills and Training:

- Can Harmonize Anything!; Hit High C first thing in the morning!; 20+ years of Singing, Dancing, Acting training; Basic Piano, Harmonica, Ukelele; Limited French; Accents: Standard British, Cockney, Irish, American South, New York, French, Canadian; Knitting and Sewing; and Fantastic Hugs

References:

Professional References available upon request